Contents

Foreword Rocco Landesman		
Acknowledgments		
1	Introduction Michael Rushton	1
2	Causal Agents or Canaries in the Coal Mine? Art Galleries and Neighborhood Change Jenny Schuetz	12
3	The Arts, Consumption, and Innovation in Regional Development Ann Markusen, Anne Gadwa Nicodemus, and Elisa Barbon	36 ur
4	A Case Study in Cultural Economic Development: The Adams Arts Program in Massachusetts Richard G. Maloney and Gregory H. Wassall	60
5	Do Cultural Tax Districts Buttress Revenue Growth for Arts Organizations? Lauren Schmitz	80
6	Arts, Crafts, and STEM Innovation: A Network Approach to Understanding the Creative Knowledge Economy Robert Root-Bernstein, Rex LaMore, James Lawton, John Schweitzer, Michele Root-Bernstein, Eileen Rorabac Amber Peruski, and Megan VanDyke	97 k,

vi contents

7	Arts Districts, Universities, and the Rise of Media Arts Douglas S. Noonan and Shiri M. Breznitz	118
8	Cultural Enterprise Formation and Cultural Participation in America's Counties <i>Roland J. Kushner</i>	144
9	The Economic Consequences of Cultural Spending Peter Pedroni and Stephen Sheppard	166
10	Capital of Culture? An Econometric Analysis of the Relationship between Arts and Cultural Clusters, Wages, and the Creative Economy in English Cities Hasan Bakhshi, Neil Lee, and Juan Mateos-Garcia	190
Contributors		217
Index		219