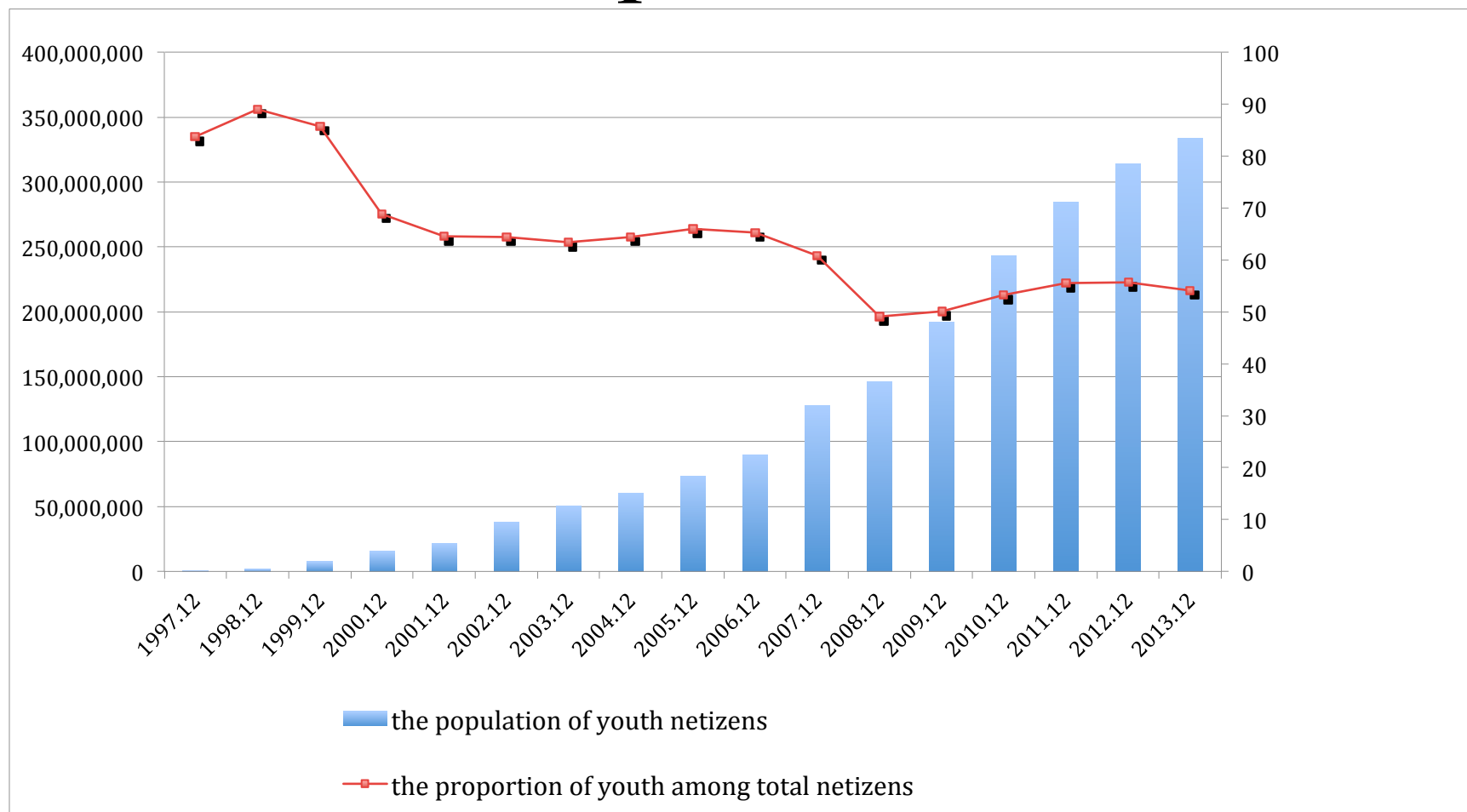


‘DIGITAL NATIVE’ IN CHINA: FROM ENTERTAINMENT TO POLITICS

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Youth Population Online



The age definition of youth: 16-35 in 1997-1998; 18-35 in 1999-2007; 19-39 in 2008-2013.
Sources: CNNIC Internet Survey (1997-2013)

Little empire in digital globalization

Only Child

Rich in digital resources

Digital devices: 1.8/person

99% owns a cellphone

80% smartphone

89% owns a computer

Internet access: 99% (46%)

Mobile internet access: 80% (81%)



Market

The rise of consumerism & individualization

Online shopping: 94% (43%)

Urbanization

New way for association

Access to SNS 64% (49%)

Access to Weibo 83% (65%)

Follow friends : 66%

Follow interests group: 36%

Globalization

Lifestyle/subculture affected by information globalization

American TV series 37.7% ;
American and European pop music 31.4%

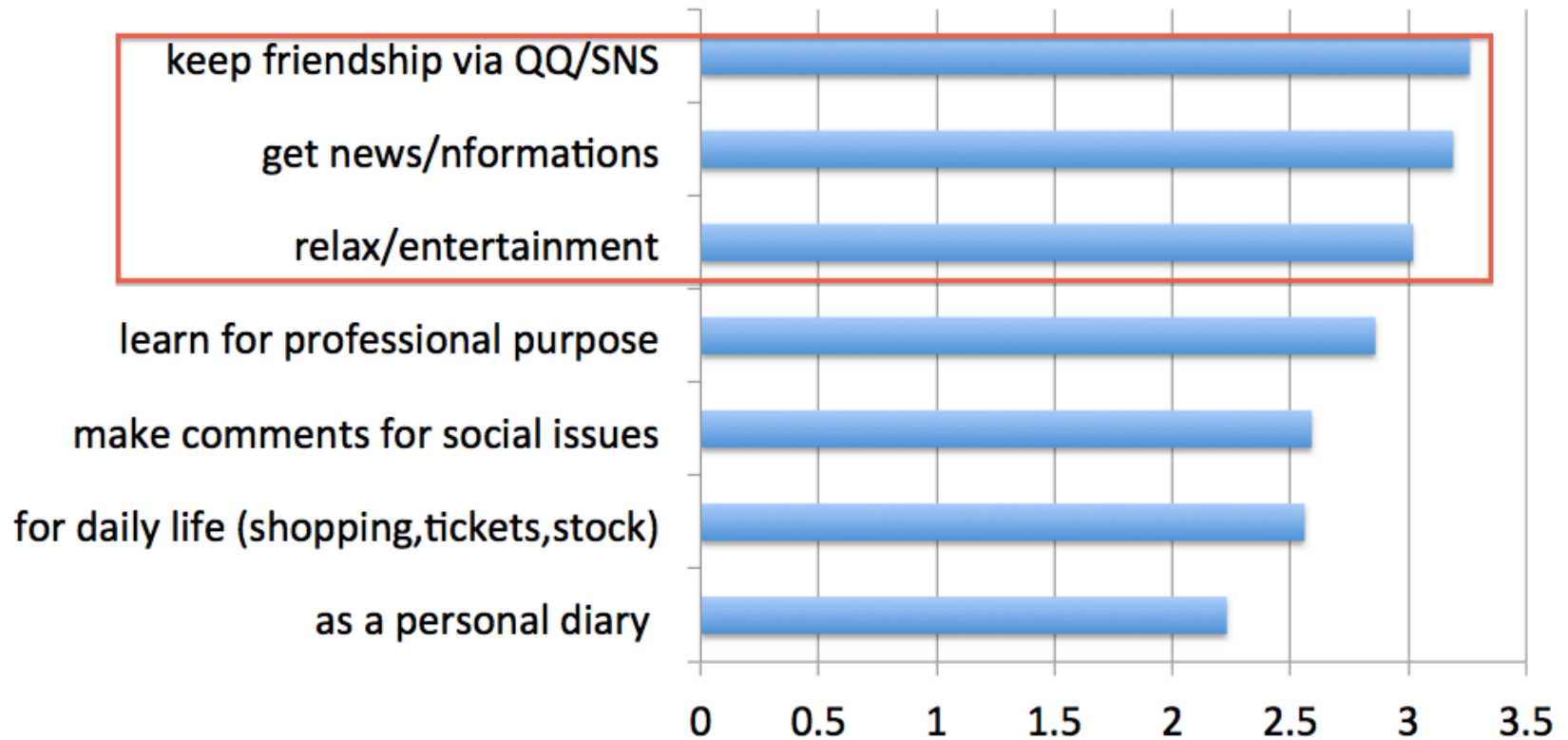
Sources: 1) Panel Study of Chinese Colleagues Students (2013.9)

2) numbers in () are from CNNIC Internet Survey for National Netizens (2013.12)

Living digital in China: Politics? Entertainment?



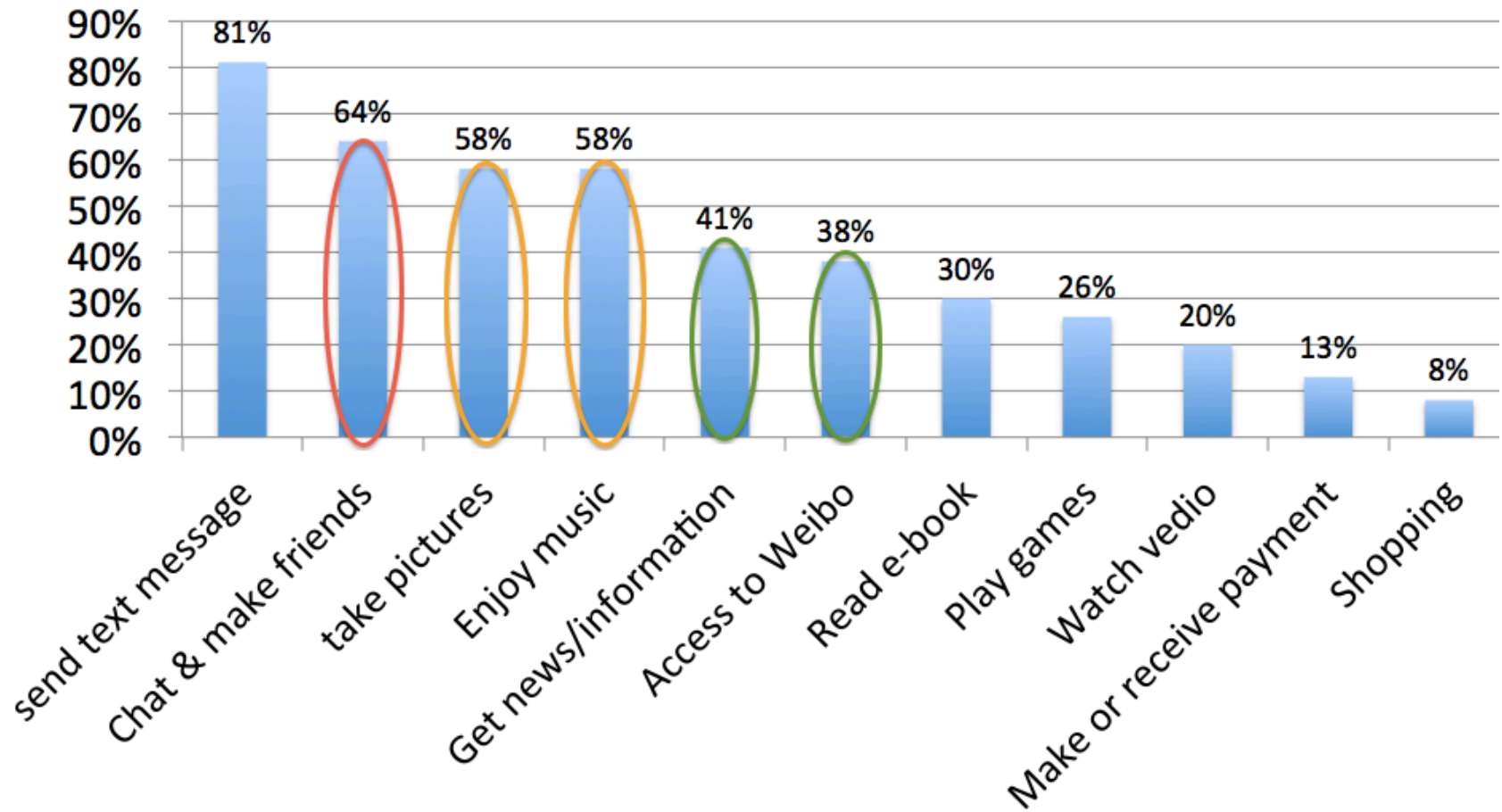
Most common actives with computer in high-educated youth



Never=1; seldom=2; often=3; always=4

Data Sources: The panel study of Chinese college students (2013)

Most common actives with cell phone in high-educated youth



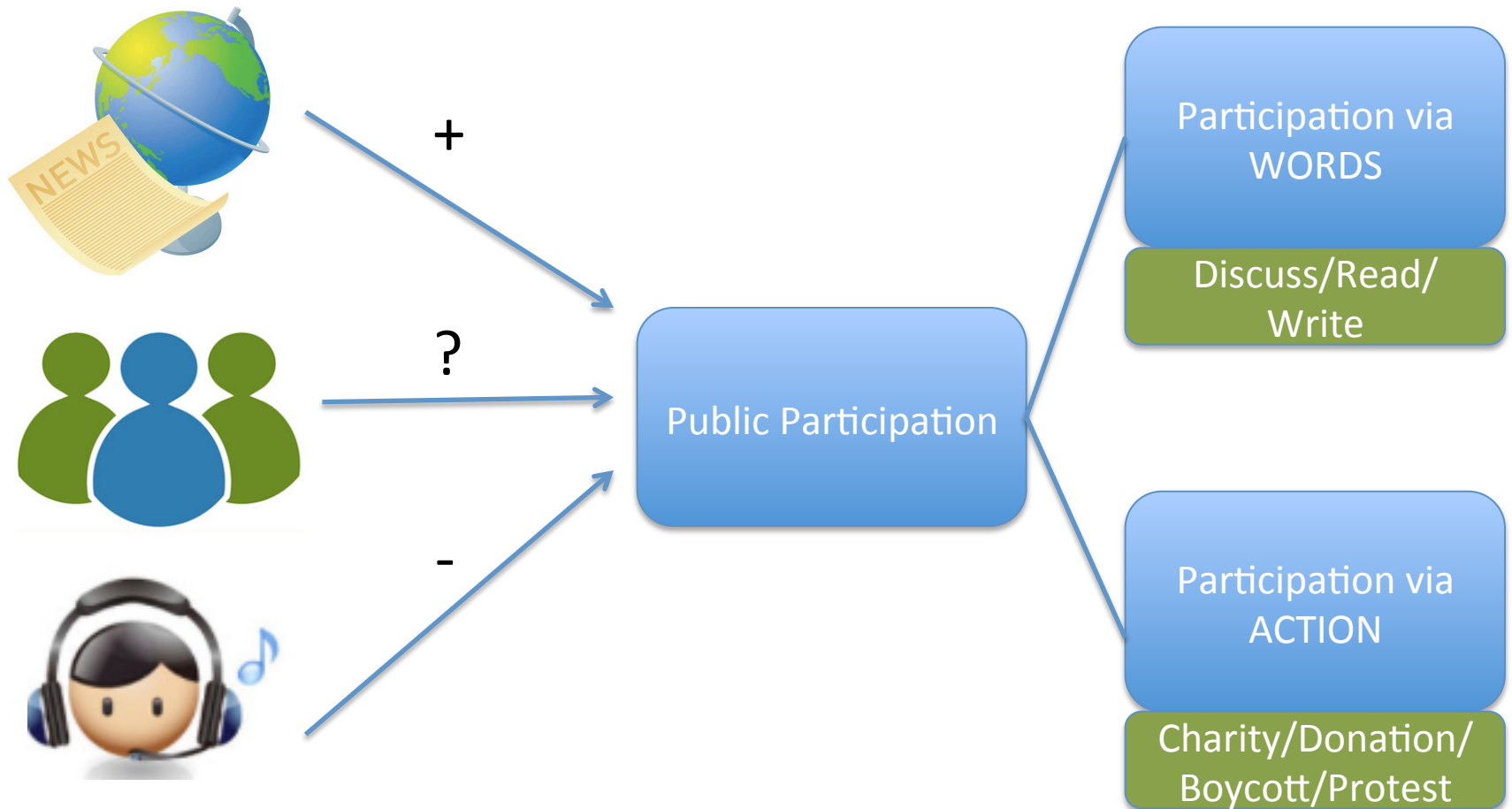
Data Sources: The panel study of Chinese colleague students (2013)

Most important things in digital life for college students:

Social, Information, Relax



Online behavior * Public Participation?



Measurement for Public Participation

- Have you done following things in past 12 months? (score 0-7)

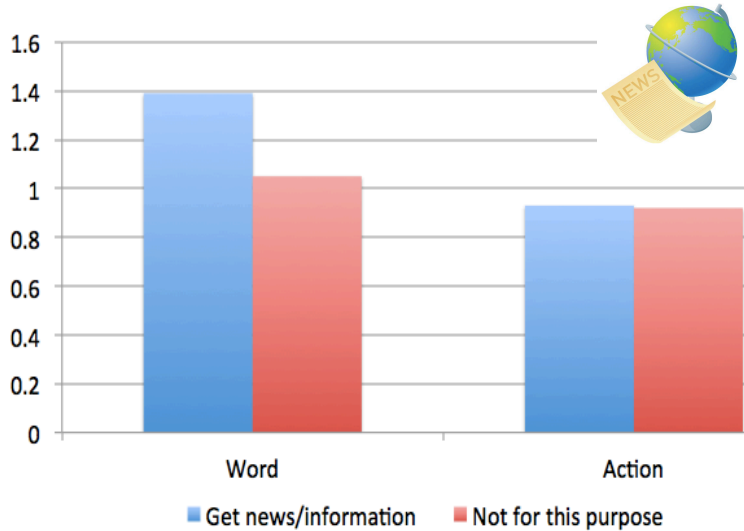
WORDS

- **Discuss** public affairs with friends and relatives voluntarily.
- **Read** and search for socialpolitical news from newspapers and magazines
- **Write** comments or participate discussion in public on socialpolitical events.

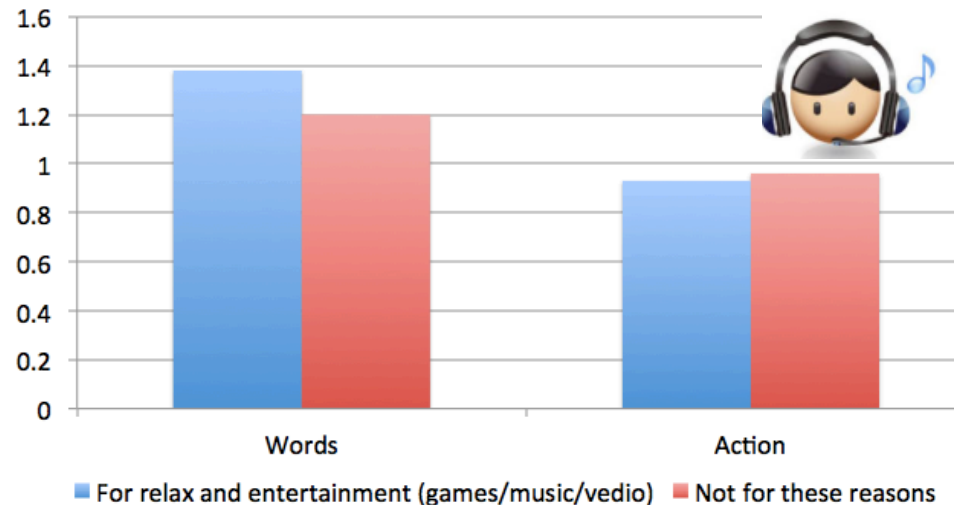
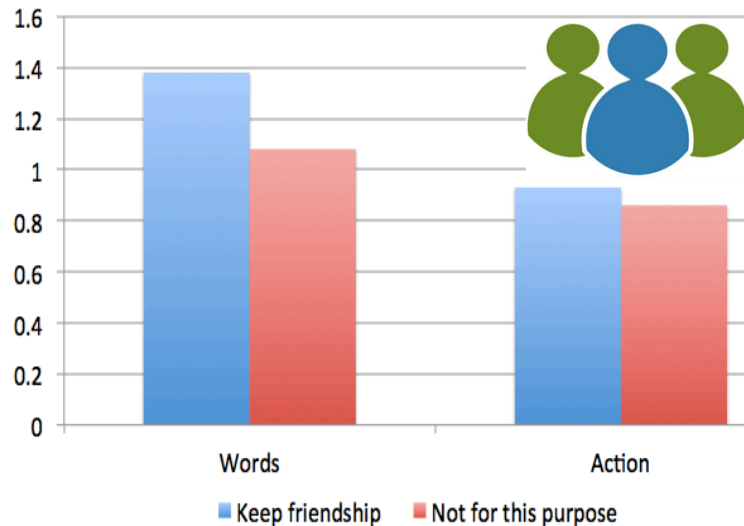
ACTION

- Participate social **charity** activities voluntarily
- **Donate** money or goods to social events voluntarily
- **Boycott** certain products due to socialpolitical reasons
- Participate in activities like **protest** , demonstration and strike.

Online behavior * Public Participation?

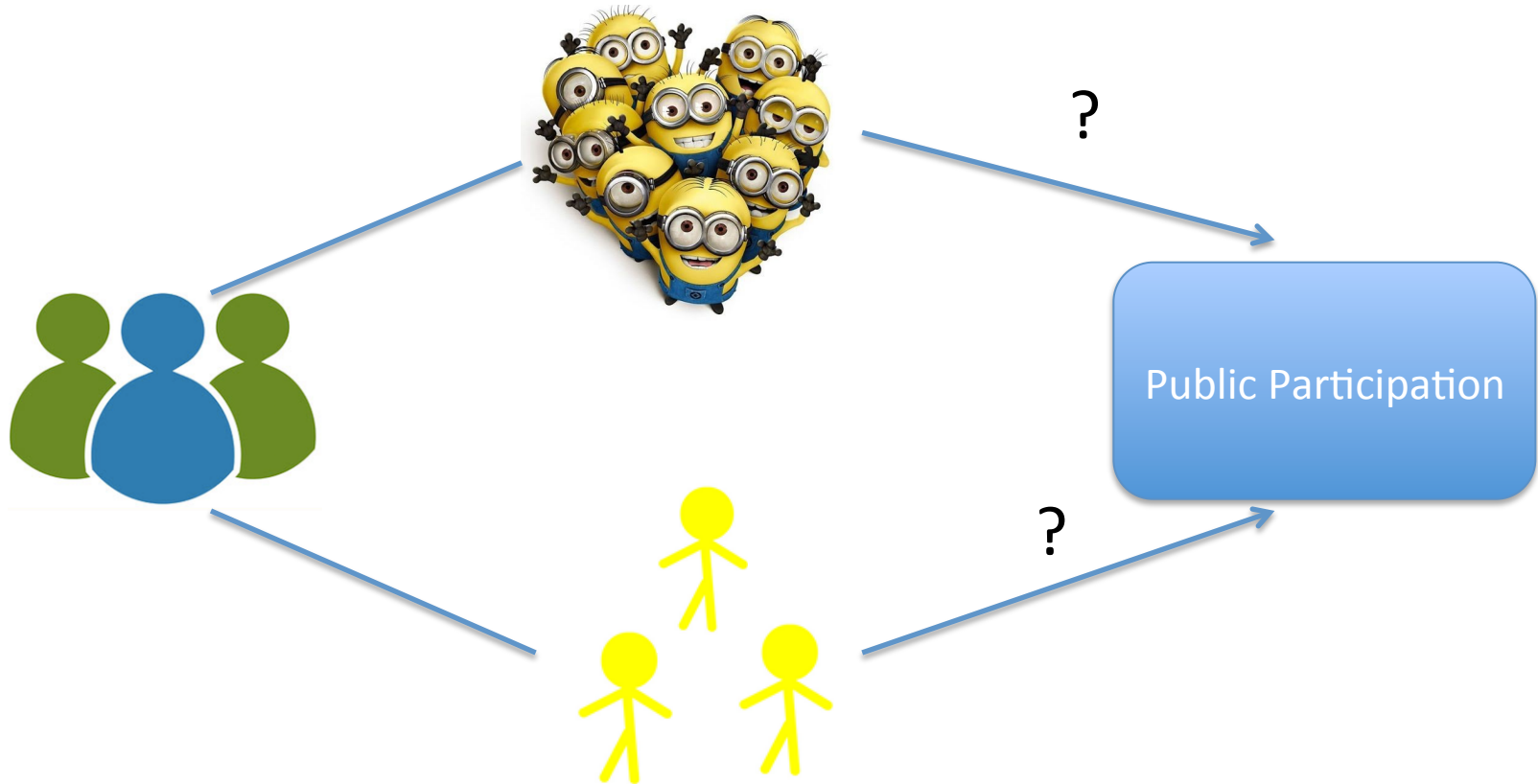


information: + words
social: +words; + action
relax: +words; - **action**

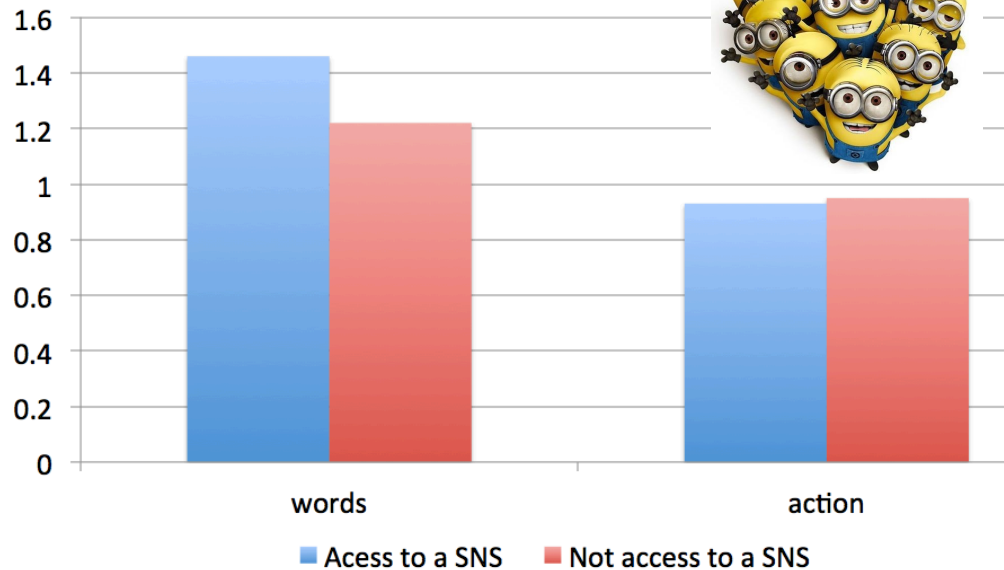


Social ties: Friends or strangers?

Family/friends/colleagues (who you know in real)

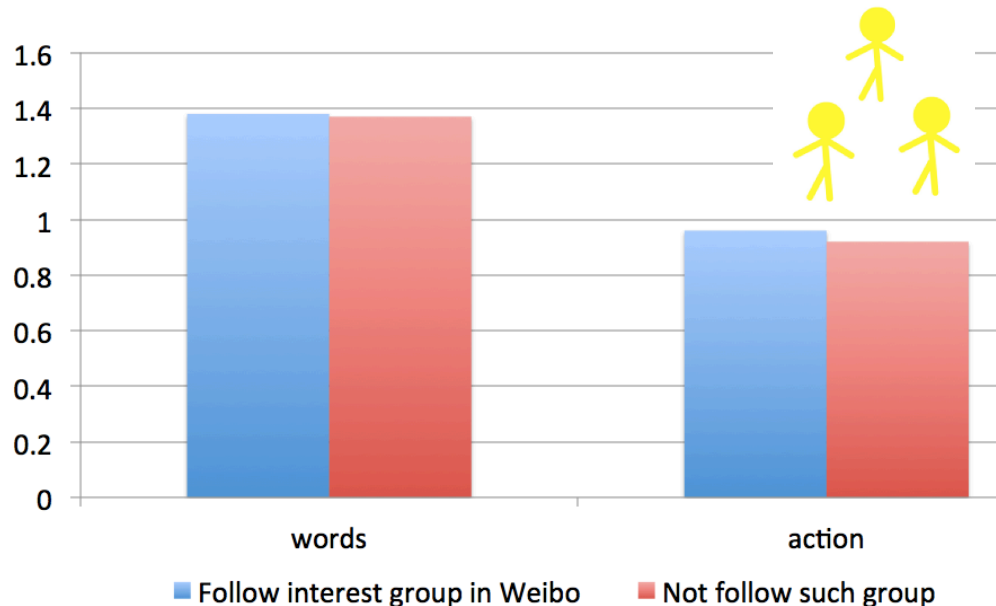


Who Share the same interests/identity with you (strangers online)



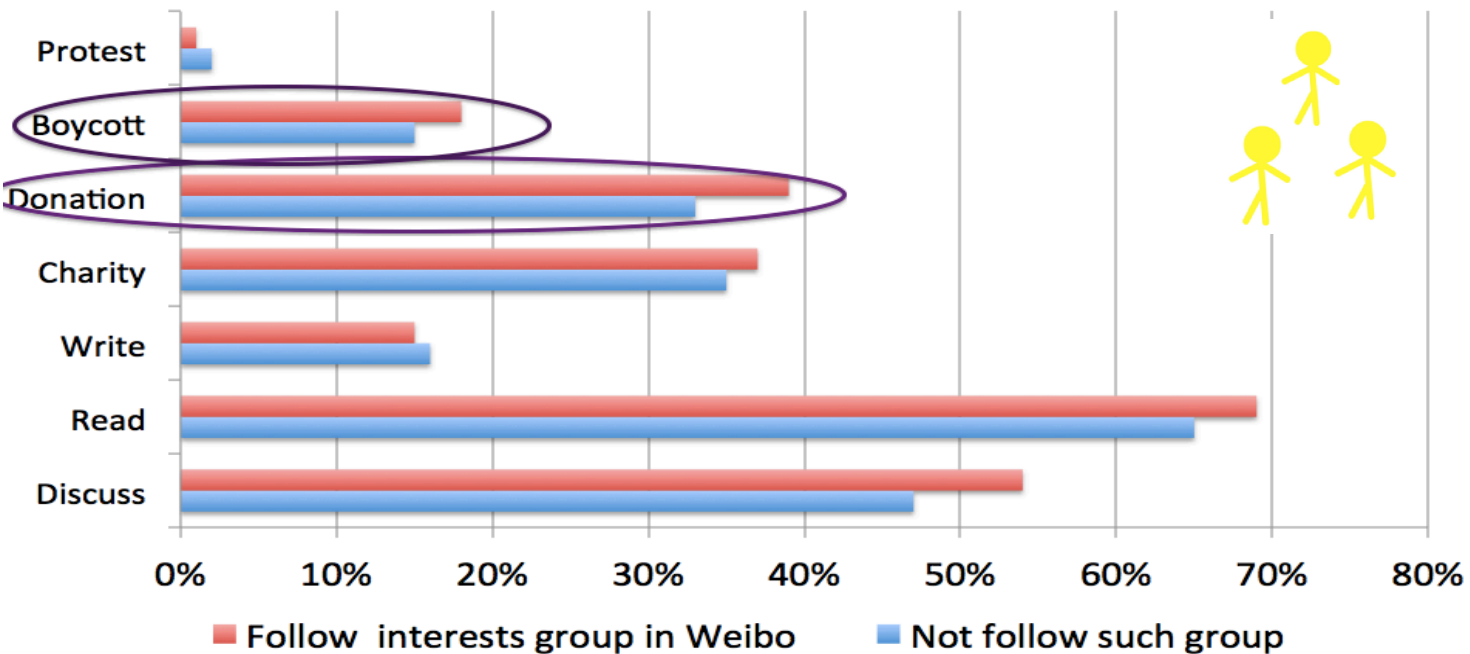
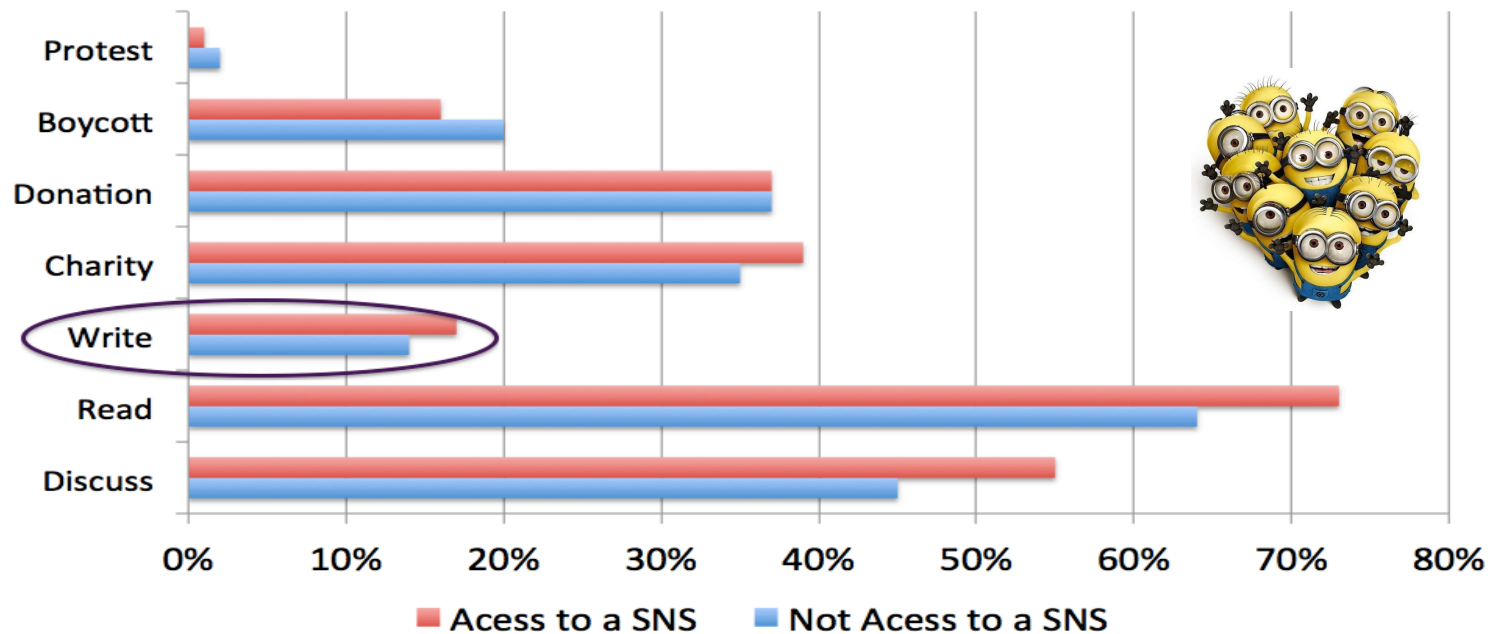
[SNS \(Renren.com\)](http://Renren.com) for Participation via WORDS

Existing social ties for the produce and travel of information



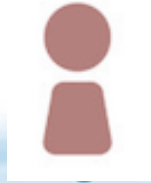
[Interests group](#) for Participation via ACTION

Join in online interest groups may help develop individualism, which may indicate the emergence of new social association based on sharing identity but not Guanxi. Thus it facilitates the participation via action.



The emergence of new social association

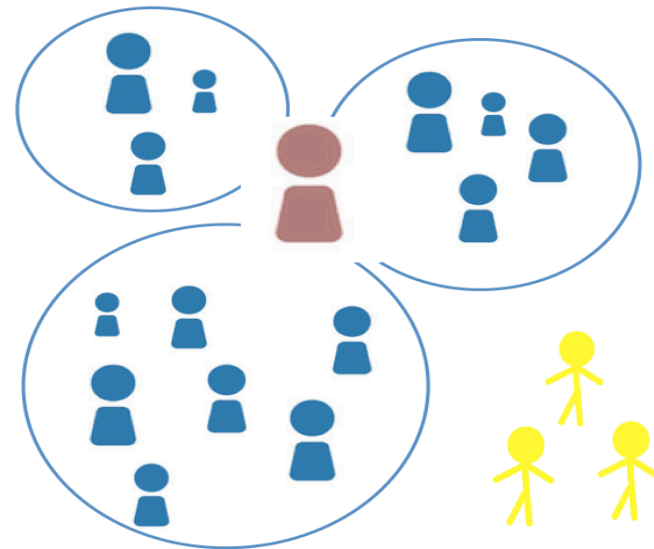
The differential mode of associations for friends



Dependent self set in the center
Layers indicates the relationships (Guanxi)
The farther, the weaker.

Strangers is nowhere in this mode.
Action with strangers is hard.

The group mode of associations for strangers



Independent self chooses membership by
joining in online interest groups.
Circles indicates identities, getting self and
strangers together.

The rise of individualism and new social
association, facilitating public action.

Last but not least:

Digital Content with Political Implications

- Information Paternalism
 - Information Paternalism is the belief that too much information is harmful to society and that it is the state's job to be a gatekeeper that protects citizens from harmful information. (Wang, 2013)
 - Source: Wang, T. (2013). *Talking to Strangers: Chinese Youth and Social Media*, PH. D. Dissertation of Philosophy in Sociology, University of California, San Diego
- Digital hidden transcript
 - “Public Transcripts” and “Hidden Transcript” are a pair of concepts termed by American Sociologist James Scott to elaborate the social interaction between dominant and subordinate social groups. In his opinion, as the powerless are not free to speak their minds in the presence of power, these subordinate groups instead create a secret discourse that represents a critique of power spoken behind the backs of the dominant. It is “Hidden Transcript” that indicates the ideological resistance of subordinate groups.

Digital hidden transcript

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爱赛车,也爱29块的T-SHIRT,
我不是什么旗手,
不是谁的代言,
我是韩寒,
我只代表我自己。我和你一样,
我是凡客

Love internet, love freedom,
Love sleeping in, love night booths,
Love racing car, love ¥ 29 T-shirt,
I am a banner-barer for nowhere,
I am a spokesman for nobody,
I am Han Han,
I just speak for myself. I am just like you,
I am a Fanke (Ordinary traveler)

Digital hidden transcript

Cheng Guan 城管



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最爱随性穿制服把别人制服
我们是世界上最引人注目的天团
所有人看到我们都会尖叫

我们是城管
我们要把世界制服

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Loving strolling through streets , loving sweeping away goods,
Loving race, loving environment, loving cups (tragedies),
Loving shining shoes,
Loving putting in uniforms to bring others under control most,
We are the most attractive group in the world,
Everyone screams at the first sight they see us.

We are the city inspectors.

We will rule the world.

Conclusion

- Digital entertainment- public participation -politics
- Social media for friends -public participation via WORDS.
 - Chinese youth is willing to getting information from friends as well as share personal opinions with them.
- Social media for strangers - public participation via ACTION.
 - Especially the non-contentious action
 - The youth in digital age is learning to interact with strangers through online groups with same interests or identity
 - Indicating the emerging new social associations.
- Digital hidden transcript is a complex combination of entertainment and politics under Chinese context.

Thank you!

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